

VIP TALENT CONNECT Saturday, September 17, 2011

“A special thank you to everyone here today who believed in themselves and in making the magic happen!” Alycia Kaback and Stephen DeAngelis

7:30 AM – 8:00 AM All About The Magic!

MAGICIAN DOUG PUSH BILLINGSLEY

Doug Push Billingsley is a highly motivated dancer, magician, and acrobat, who has been able to travel up and down the east coast performing what some call miracles, and others call impossible. His style, charisma, and charm are spreading as he is branching out towards the west. To sum everything up, Doug wants to travel the world and influence the world through entertainment, or just pure character, and it hasn't been done yet, so he'll keep pushing.

8:00 AM – 8:10 AM OPENING REMARKS AND WELCOME

CHELSEA KROST

Chelsea is a sought after resource and voice for the teenage/young person's generation, bringing her fresh perspectives and off the cuff familiar style to television with guest appearances and news segments that include, Fox's Good Day New York and Street Talk, CNN Headline News, NBC's The Today Show, News 12 New Jersey, and Fox 5 News San Diego that covered a plethora of topics of peer pressure to Father's Day technology gifts to Lindsay Lohan and the MTV remake show "Skins." Seventeen Magazine named Chelsea a "Mini Mogul, who gave teens a voice by creating her own radio show."

Chelsea Krost recently released her first book, "NINETEEN: A Reflection of My Teenage Experience in an Extraordinary Life. What I Have Learned and What I Have To Share." Chelsea describes the book as a combination "memoir/self-help/humor/insider's guide for teens and young women" which she hopes will inspire the reader to know that with persistence, hard work and belief in yourself anyone can accomplish great things!

In March 2008, just after her seventeenth birthday, Chelsea became the youngest AM radio host when her show, Teen Talk Live with Chelsea Krost debuted on WBZT establishing the tagline, "Our voice. Our opinions. Our time to talk." Chelsea invites a rotating panel of young adults who discuss their questions and views, along with guest celebrities and experts who offer their perspectives, expertise and answers for the thousands of listeners who access her show every Tuesday from 7-8 p.m. on www.teentalklive.net.

Chelsea is Kotex's 'Millennial Spokesperson,' making media appearances including guest spots on The Tyra Banks Show and Teen Kids News.

Chelsea is currently working on a television pilot, "Positively Ernie" featuring Ernie Anastos, the Emmy Award-winning New York City Fox News anchor. Chelsea resides in New York City and attends Marymount College, where she juggles the role as a Broadcast Journalism major and bi-coastal television personality.

8:10 AM - 8:30 AM STEPHEN DeANGELIS

Stephen DeAngelis is currently on staff at Grey Worldwide and has cast over 3000 network television and radio commercials for such advertisers as Olive Garden, Red Lobster, E*TRADE, Cover Girl, Pantene, Advil, Robitussin, Downy and others . He was also the Casting Director for the 6 X Emmy Award nominated Playhouse Disney series "Johnny and the Sprites" which was seen on the Disney Channel. His work has been seen in New York and regionally in over 300 theatrical productions for the John W. Engeman Theater at Northport, York Theatre Company, Musicals Tonight!, Bushnell Center for the Performing Arts, The Signature Theatre, The Drama League, Casa Manana, North Shore Music Theatre, Virginia Stage Company, Candlewood Playhouse, Connecticut Repertory, Syracuse Stage, Stage One, Studio Arena Theatre, American Stage Company, GeVa Theatre, Starlight Theatre of Kansas City and The St. Louis Municipal Opera (The MUNY) as well as numerous festival showcases, workshops and staged readings. He also cast the 25th Anniversary National Tour of *Hair*. He served as Casting Director/Talent Executive for the World AIDS Day All-Star Concert Revivals of *Pippin* and *The Secret Garden*. Film credits include "Thanksgiving", which was selected for the Tribeca Film Festival. A proud member of the Stage Directors and Choreographers Society, Stephen directed and choreographed *Little Shop of Horrors* in 2008 as well as countless productions of *Godspell* in major cities across the country. He is also Producing Artistic Director and Host of *At This Performance...*, a Concert series which has showcased the talents of almost 600 Broadway and Off-Broadway Standbys and Understudies in events in New York City and across the United States and which is currently being developed as a feature length documentary. He has produced numerous concerts nationwide featuring a multitude of Broadway stars including many Tony Award winners and nominees as well as Nikki Blonsky, Frenchie Davis, Diana DeGarmo, Lea Michele and Jenna Ushkowitz. He was the first Producing Artistic Director of the Shawnee Playhouse in the Poconos and staged over 30 productions there.

8:30 AM - 8:50 AM VALERIE SMALDONE

Valerie Smaldone is a 5-time Billboard Magazine Award winner and is well known for her unprecedented success, holding the #1 on air position in the New York radio market. She has hosted, produced, and created numerous nationally syndicated programs featuring in-depth interviews with top recording artists such as Paul McCartney, Celine Dion, Rod Stewart, Phil Collins, and Mariah Carey, among others.

Her talk show *Valerie's New York*, the first originally produced internet radio show for WOR's internet station, www.wor710.com, and can be heard weekdays from 11 am to noon hosting and producing a lifestyle, theater, food, New York oriented radio program.

Valerie can be heard on a variety of commercials and television promos. Her voice has been featured on NBC, CBS, Lifetime, among many other channels, as well as on The Boomer Esiason Show, and on hundreds of spots including IBM, Verizon and Apple. Most recently she has been the "Voice of God" for many prestigious live events including: The Kennedy Center,

The Clinton Global Initiative, The New York Emmy Awards, The Tony Preview Concert on CBS, Broadway on Broadway in Times Square, Broadway Under the Stars in Central Park, The GLAAD Media Awards, The Point Foundation, and many more.

As president of Two Sides of A Coin, a live event production company, Valerie has produced dozens of live shows including: A Ray of Hope: An evening with Ray Romano, to raise funds for ovarian cancer research, Cyndi Lauper's Broadway Welcome Party, An Intimate Evening with Phoebe Snow, 'One Wicked Night with Stephen Schwartz' and numerous live, on stage interviews with compelling celebrities and personalities like author Mary Higgins Clark, foodie Gael Greene and Broadway star James Barbour.

8:50 AM – 9:10 AM COMMERCIAL ACTORS PANEL

BRIAN SCOTT McFADDEN

Actor/Comedian Brian Scott McFadden is one of the hottest stand-up comics working today. Recently making his debut on "The Late Show with David Letterman", Brian followed that up with a killer spot on "The Late Late Show with Craig Ferguson" on CBS. Brian is a regular on the NY comedy club circuit and has recently taken his act to a whole new level with his high energy performances and some of the most unique, incisive, hilarious and most talked about routines around. A multidimensional performer Brian is both an accomplished stage actor, who has played *Hamlet* in New York, and a versatile voice over artist with a vast range of accents and character voices in his repertoire. Brian has performed in such films as "Ice Age II" with Ray Romano and "Robots" with Robin Williams & Halle Barry. Brian is also well known as the voice of The #1 Sheep in the Award Winning Serta Mattresses TV commercials & has just released his new Comedy CD "What Women Want."

CATIA OJEDA

New York Theatre: Playwrights Horizons, The New Group, MITF, Upright Citizen's Brigade, The Gallery Players, The Astoria Performing Arts Center. National Tour: *The 101 Dalmatians Musical*, directed by Jerry Zaks. Regional Theatre: Williamstown, Ogunquit Playhouse, Riverside Theatre, John W. Engeman Theatre At Northport. TV: "30 Rock", "Damages", "Law and Order", "Fringe", "The Black Donnell's", numerous commercials, and most recently, the pilot "Over/Under" for the USA Network. Catia received her BFA in Acting from Marymount Manhattan College. She has also trained at The Williamstown Theatre Festival and at The British American Dramatic Academy in London. She lives in Manhattan with her husband, writer Alex Goldberg.

NADIA QUINN

Broadway: *Bloody Bloody Andrew Jackson*, Television: "The Big C", "Smash" (upcoming), several national television commercials (Lean Cuisine, Cheerios, Pearle Vision, Chevy). She fronts a comedic folk-band 'Summer & Eve' (www.summerandeve.com) and has an epic, cult-like Twitter following (@nadiaquinn) of people including the famous blonde, Ellen DeGeneres.

9:10 AM – 9:20 AM PAT ADISS

Pat Addiss is one of the most prominent female producers in Theatre-- in fact, she is responsible for the number one, longest running musical ever-- The Fantasticks, which has played in theatres world-wide. Before becoming so heavily involved in theatre, Addiss ran her own promotions company for 30 years called Pat Addiss Enterprises. Addiss is currently working on the continued performances of The Fantasticks Off Broadway at the Snapple Theatre. Addiss has produced other notable Broadway musicals such as Promises Promises, Little Women, Chita Rivera: The Dancer's Life, Bridge & Tunnel, Spring Awakening, 39 Steps, Passing Strange. Her notable off Broadway projects included: Shout, War Brides NYMF2007, Housewives of Manheim, and A Christmas Story The Musical opening in Hershey, Pa on Nov 8th and then moving to Detroit, Raleigh, Tampa, and then spending the last 3 weeks of December 2011 in Chicago. Addiss is also responsible for running TEA@3 at the Algonquin Roundtable, The reading series at the National Arts Club of New Plays and Musicals and is member of The Broadway League and The League of Professional Theatre Women (LPTW).

9:20 AM – 9:40 AM TALENT MANGER/CASTING PANEL

SARA CONTE

Sara Conte is a New York-based independent casting director and acting coach. She cast four seasons of Gossip Girl including season 5, which is still currently in production. Some of her other background casting credits include The Amazing Spider-Man, Prime Suspect, Blue Bloods, Gods Behaving Badly, Gigantic, Date Night, Lights Out, Parks & Recreation and the Tyra Banks Show. She has also done work casting leads for independent short films including seasoned actor, Edmund Lyndeck, for the short film "The Drought." Currently she is casting independent projects and collaborating with other New York-based casting professionals.

STEPHANIE HUNTER

Stephanie Hunter is an experienced Casting Director with an in-depth understanding of the processes and challenges of the TV/Film industry from both the professional and creative ends. Lead casting director (extras) on Law and Order: Criminal Intent/SVU, CSI:NY, Californication, Fringe, The Beautiful Life, Running Wilde, Entourage, 24, Date Night, The Proposal, etc.

DAVID DOAN

David is the head of the Youth Division at Generation TV, a boutique agency for Kids and Teens in NYC. He is looking for kids and teens seeking representation for TV, Film, Theater, Commercials and Voiceovers. David has been in the kids' entertainment business for over 10 years. He previously worked as a Talent Manager at J. Mitchell Management before being hired as a Casting Director for Nickelodeon Networks in their NYC office. David is seeking clients of all types to expand the youth department of this exciting new management company.

EMILY GIPSON

Emily Gipson is an associate manager at JHA Management where she has been working for the past couple of years. JHA is a management and production company that represents performing artists and produces/cast films, tv and commercials. Emily is always looking for new talent and especially enjoys developing up and coming artists. Her clients work in film, television and theatre. Before Emily began working at JHA, she worked at E! Entertainment in production, which gave her a great background for her current work.

ERICA PIVOR

Erica Pivor is the Agency Director for Avalon Artists Group & BMG Models, sister companies in New York City, with a focus on Commercials, Film, Television and Print Modeling. With 8 years of experience under her belt, she has worked with top agencies from Bella Agency in the role of Director of Commercial Print, to Ford Models as a Children & Teen agent. Not only has Erica made a major contribution to the entertainment industry as an agent; her passion for teaching and love of original talent has pulled her to attend and lead many showcases and classes.

She takes pride in her selectivity which has allowed her to engage with talent she strongly believes in and works hard to develop. That being said, she is always looking for new talent. Her can-do attitude and strong motivation keep her at the top of NYC's agent pool and thus ensure longevity in such an ever-changing industry. Some of Erica's recent bookings include Commercials for McDonalds, Intel, Suave, Schick, Guinness, Nintendo & Palmolive. Print Advertisements such as Goldman Sachs, Fisher Price, Modern Salon, Dell Computers, Marie Claire, Bayer & Teen Vogue to name a few. Her actors have graced the screens of television in Nurse Jackie, Gossip Girl, Rescue Me, Comedy Central & MTV. The most recent success story is having the winning model on this season's Project Runway.

9:40 AM – 9:50 AM BRIAN O'HALLAHAN

Brian has been performing in film and theater for over 20 years. With his first and most known role being Dante Hicks in Kevin Smith's 1994 indie hit *Clerks*. Brian has worked with some of the film industry's best in *Mallrats*, *Chasing Amy*, *Dogma*, *Jay and Silent Bob Strike Back*. He voiced the role of Dante for the animated series *Clerks* on ABC. He starred in the title role of the very dark comedy *Vulgar*. He owned a flower shop for the demented in the film *Drop Dead Roses*. He tackled the role of a former TV superhero in the film *The Junior Defenders*. Brian returned to the role of Dante in the film *Clerks 2*. He recently took a turn towards the horror genre, sort of, in Steven Mena's film *Brutal Massacre: A Comedy*, a mock-u-mentary look at the making of a horror film. Brian was seen in M. Night Shyamalan's *The Happening*. He was last seen in James L. Brooks comedy *How do you Know?* with Paul Rudd and Reese Witherspoon. Brian has attended numerous film festivals around the world, including Cannes, Sundance, and Toronto. He has been a judge and awards host at the Nashville, Long Island, Humboldt, and Phoenix film festivals. He started his acting career in theater. He has performed in over 50 productions, such as *The Beauty Queen of Lenanne*, *Translations*, *Dancing at Lughnasa*. Some of his other favorite roles include *Stones in his Pockets*, *Picasso at the Lapin Agile*, *ART*, *The Passion of Dracula*, and *The Crucible*. As a member of the New Jersey Repertory Theater since 1998, he appeared in the world premiers of *A World I Never Made*, Mike Folie's *An Unhappy Woman and Panama*, D.W. Gregor's *The Good Daughter*, Submitted by C. C. Randall

McCloskey by Ian August, as well as being involved in the development of a number of new plays and films. He currently has three films in the pre-productions stage of development.

9:50 AM – 10:10 AM LEGIT AGENTS PANEL

DAVID KRASNER

David Krasner runs the legit division at The Mine. His clients work on and off Broadway as well as at competitive regional theaters. David also books actors on TV and Film projects, including the new shows "Over/Under", "A Gifted Man" and "The 22". He hails from NY, studied English Literature and Theatre in college and owns a beautiful dog.

CHRIS NICHOLS

Chris Nichols holds a BFA in Musical Theatre from the Cincinnati Conservatory of Music and has worked in the New York theatrical industry for the past several years. He recently joined the prestigious Krasny Office after 4 years at Kerin-Goldberg Associates where he handled all musical theatre projects, as well as some film and TV. Prior to his time with Kerin-Goldberg he spent 3 years with Peggy Hadley Enterprises, Inc. after a successful 10 year career as an actor. He currently has clients in *Wicked*, *La Cage aux Folles*, *How to Succeed...*, *Billy Elliot*, *Jersey Boys*, *Phantom of the Opera*, *Follies*, *The Addams Family*, *Rent*, *Rock of Ages*, *Hair*, "30 Rock", "Smash", "The 22", "Unforgettable" and "Law & Order SVU" etc.

DIANE RILEY

Diane Riley has been a talent agent at Harden-Curtis Associates for 15 years. Previously worked as a casting assistant for the Roundabout Theatre Company in NYC and spent three seasons as an Assistant Company Manager at The Goodspeed Opera House.

As an agent, she represents Actors, Directors, Choreographers, Playwrights, Screenwriters and Composers/Lyricists in the areas of Theatre, Television and Film.

Clients on Broadway and National tours include some of the following shows: *Wicked*, *War Horse*, *The Addams Family*, *Book Of Mormon*, *Sister Act*, *Priscilla Queen of the Desert*, *Anything Goes*, *Memphis*. Clients on TV include the following: "Pan Am", "Smash", "Drop Dead Diva", "Sons of Anarchy", "The Closer", "Vampire Diaries", "Boardwalk Empire", "Blue Bloods" and "The Killing". Upcoming Films include: "The Adjustment Bureau", "Tower Heist", "Too Big To Fail" and "Man on a Ledge".

She has taught master classes and business seminars for: NYU, Brown-Trinity Repertory Theatre's MFA program, Shenandoah Conservatory, Broadway Artists Alliance, UNC, Colorado Shakespeare Festival and Syracuse.

10:10 AM – 10:20 AM RICHARD AND ANTOINETTE STRATTON

Richard Stratton began his career in the film industry as a writer and line producer on the TV documentary, *Fallen Champ: The Untold Story of Mike Tyson*, directed by Barbara Kopple. His other documentary film credits include *Prisoners of the War on Drugs*, *The Execution Machine: Texas Death Row*, *Thug Life in D.C.*, which won an Emmy in 1999, and *Gladiator Days: Anatomy of a Prison Murder*, all produced for the *America Undercover* series on HBO. *Crude*, premiered at the Sundance Film Festival in 2009. *O.G: Joe Stassi, Original Gangster*, is currently in production. Stratton served as technical consultant on the first season of HBO's dramatic prison TV series, *Oz*. He was the creator and executive producer of the dramatic TV series *Street Time*, which aired on Showtime; he wrote and directed *The Whole Truth*, the Season Two finale of *Street Time*. Stratton's feature film work includes writing and producing the 1998 film, *Slam*, which won the Grand Jury prize at Sundance and the Camerad'Or at Cannes, as well as numerous other awards. *Whiteboyz*, which Stratton also co-wrote and produced for Fox Searchlight, was released in 1999. He recently completed an adaptation of Edward Bunker's novel, *Dog Eat Dog*, which he is directing. Stratton also wrote *The Brand*, for Sean Penn to star in and direct. Stratton is the former Publisher and Editor-in-Chief of the world renowned *High Times* magazine, celebrating its 30th anniversary in 2004. His novel, *Smack Goddess*, written while Stratton was in prison, was published in 1990. Stratton's fiction and journalism have appeared in numerous magazines including *GQ*, *Esquire*, *Details*, *Newsweek*, *Rolling Stone*, *Spin*, *Penthouse*, *Playboy* and *Story Magazine*. Nation Books published his latest book, *Altered States of America*, in October, 2005. He lives in New York City.

10:20 AM – 10:40 AM AMY CARLSON

Amy Lynn Carlson is an American actress best known for playing Josie Watts on *Another World* (Emmy Award nominee) and Alex Taylor on *Third Watch*. Most recently, she played Kelly Gaffney on the short-lived NBC courtroom drama *Law & Order: Trial by Jury*. Amy has guest starred on numerous prime time series. She currently plays series regular Linda Reagan (Donnie Wahlberg's wife) on the CBS drama *Blue Bloods*.

10:40 AM – 10:50 AM RANDY JONES

Randy Jones is an American disco and pop singer and is the founding member and original cowboy from the Village People, which has sold over 100 million records worldwide. In 2007, he released a disco and pop solo album *Ticket to the World*. In 2009, he appeared with Flight of the Concords in the music video for "Too Many Dicks."

10:50 AM – 11:10 AM MODELING INDUSTRY PANEL

RYAN COLBY

Ryan began his career as a model at the age of 12 in London and soon became an in demand fashion model in Paris, London, New York and Tokyo. After 12 years he retired from being in front of the camera and went into art direction, working for prestigious magazines, such as *Vogue*, *Surface*, *Interview*, and advertisements for Victoria's Secret, FedEx, Heineken, and

Coach. While art directing, Ryan got into scouting faces, which led to a current 10 year career finding some of the most recognizable faces in modeling today. Ryan currently runs Colby Models.

GOLDIE ROCHA

Goldie Rocha is Head of Women's and Men's Division Print and Fashion at Kaback Model Management (KMM). Goldie has booked talent for a wide range of work from Mercedes Benz Fashion Week 2011 to Men in Black 3, Gossip Girl, True Bloods, amongst hundreds of other of print, fashion, and promotional work. Her experience allows her to work with all ages from kids to adults. With hands on approach and killer attitude, she has hand developed all of the models with whom she works. In addition, here are some highlights of her past music career: Established Video Production team for SJG Productions to video catalog the project from inception; first Recording Session at Chung King Studios with New Orleans Producer Roy "Chip" Anthony; Body Talk" single becomes available on iTunes; first Live Showcase Performance at the Kharma Lounge NYC with the dancers; chosen from Kharma Lounge Showcases for an MTV2 Europe pilot; "New Artist" Performed the National Anthem at ESPN2 Friday Night Fights June 27th in Miami, Florida; chosen for performance on January 7, 2009 at Apollo Theater, Harlem, NY; performed at Latin Fest 2008, Bronx, NY on October 11th for Bronx Borough President, Adolfo Carrion; showcased at Phantasy, Honey Train TV, and Scripts in Cleveland, Ohio in conjunction with New Music Seminars' Featured Artist for Premier Artist Showcase at the Rock and Roll Hall of Fame, Cleveland, Ohio on November 1st, 2008; was a featured guest on Gene Simmons Reality Show.

CHRIS LANSTON

He's been making faces for the past decade and chances are you've been inspired by a look he's created. Chris Lanston has been part of the fashion and beauty industries coming out of New York, Los Angeles, and Miami. With so much exposure, he's now one of the most sought after makeup artists in the biz.

He's done editorial shoots with magazines ranging from *In Touch Weekly* to *ZINC & WWD*. He's also collaborated with MTV and shows like David Letterman and Tyra Banks. Chris has also collaborated with a wide array of talented fashion photographers, fashion brands, and A-list celebrities.

ANGELEA PRESTON

Angelea was born and raised in Buffalo, NY. She applied to Cycle 12 but failed to make in into the house when she butted heads with Sandra Nyanchoka. On Cycle 12 there was more info about her life—it was revealed she had a daughter, who eventually died and she also talked about how she slept in the Port Authority bathroom stall to make her call back for the show.

After completing anger management she was brought back in Cycle 14. The other girls gossiped about her and tried to start problems as Angelea brought in the infamous "Bitch Please Look" against Brenda and argued with Alasia. Despite the controversy she was a strong competitor from the start and impressing the judges with her ability to look soft in all her photos,

even though she comes off tough during panel. Her overall performance was incredibly strong; however, she was eliminated in episode 10 in a double elimination with Alexandra Underwood. Angelea was asked back for America's Next Top Model All-Star Cycle currently running on television. Angelea is now signed and working under Colby Models.

FUJI RUIZ

Fuji Ruiz is bookings manager at Trump Models. For over 10 years, Trump Model Management has been at the forefront of cultivating and nurturing a wide range of innovative and vibrant model talent. Trump has enlisted veteran Model Managers Jan Stewart, Sandra Sperka, Jolene Rapport, JD Cohen, Fuji Ruiz, and Lisa Forsberg. Trump Model Management was the brainstorm and vision of owner Donald Trump, and has catapulted into one of the leading agencies in New York. The agency has achieved status recognition with the top magazines, designers, photographers and clients from around the world and has prevailed in acquiring some of the most coveted cosmetic and fashion contracts in the industry.

11:10AM – 11:30 AM MICKIE JAMES

Mickie James is an American professional wrestler and singer currently signed to Total Nonstop Action Wrestling (TNA), where she is the current TNA Women's Knockout Champion in her second reign. She is best known for her time in World Wrestling Entertainment. James began her professional wrestling career in 1999 as a valet on the independent circuit, where she was known under the name Alexis Laree. She trained in several camps to improve her wrestling abilities before working for Total Nonstop Action Wrestling in June 2002, where she gained national attention. James appeared in WWE in October 2005 and was placed in a storyline with Trish Stratus, in which James' role was that of Stratus' biggest fan turned obsessed stalker, an angle which lasted almost a year. She received a push, and she won her first WWE Women's Championship at Wrestle Mania 22, a title she has held a total of five times. James also won her first Divas Championship at Night of Champions in 2009 to become the second Diva to hold both the Women's and Diva's titles. She returned to Total Nonstop Action Wrestling in 2010, where she became the first woman to have won the WWE Womens, WWE Divas, and TNA Knockout championships, and is an eight-time champion overall. James currently has one country music album. She released her first single, "Are You With Me?" on February 16, 2010. Her first album, *Strangers & Angels*, was then released on May 18, 2010 on iTunes. On December 2, 2010, James released a new country single called, "Hardcore Country" which is also used as her TNA theme song. She is currently recording her second album in Nashville.

11:30 AM – 11:50 AM COMMERCIAL AGENT PANEL

PHIL CASSESE

Phil Cassese recently merged his entire commercial department with Stewart Talent where he is the senior on-camera commercial agent. Phil previously held the same position at TalentWorks, where he spent the last six years developing a highly competitive roster of talent. After spending several years in the music industry and personal management, Phil was recruited to helm the commercial division of TalentWorks. Prior to working for TalentWorks Mr. Cassese successfully created a commercial division at a small theatrical agency. Phil's interest in comedy led him to

develop a strong roster of improvisers and comedic actors. He works on and has booked a wide array of commercial projects including multi-faceted campaigns to smaller niche projects.

BARBARA COLEMAN

Barbara Coleman has been representing children, teens and young adults since 1981. During the past 25 years, she has worked as an agent for feature films, television series, theater, and commercials. As Head of the Youth Talent Commercial division of Innovative Artists NY, she represents talent for all ages for commercials, as well as animation. Two current hit series: Disney's *LITTLE EINSTEINS* and Nickelodeon's *THE WONDER PETS!* Other clients include national commercials for Disney World, The Cartoon Network, Johnson & Johnson, Huggies, Kraft Macaroni & Cheese, Ipod, Coca-Cola, Sprint & Mastercard. Barbara has represented many high profile actors such as Macaulay Culkin, Ethan Hawke, James Van der Beek, Marlon Wayans, Melissa Joan Hart, Lauryn Hill & Jennifer Connelly. Her career path has also included working with Julia Stiles, Lindsay Lohan, Kirsten Dunst, Christian Slater, Lacey Chabert, Matt LeBlanc, and Cynthia Nixon when they were children.

KIRSTEN WALTHER

Kirsten Walther is currently starting her sixth year as an agent in the on-camera adult division at CESD Talent in New York, representing clients for both the commercial and hosting areas. She came to CESD after a 20 year career as in-house casting director at Saatchi & Saatchi Advertising where she cast both on-camera and voice-over talent in commercials for such clients as Procter & Gamble, General Mills, McNeil/Tylenol and Toyota. Kirsten is always on the lookout for new talent.

11:50 AM – 12:10 PM NIKKI BLONSKY

Born in Great Neck, NY, Nikki Blonsky is an award-winning actress and singer best known as Tracy Turnblad in the 2007 film adaptation of the stage musical *Hairspray*. She originally auditioned for the role of Tracy Turnblad in the Broadway version of *Hairspray*, but was told that she was too young for the role. After being turned down, Blonsky gave up the hope of playing her dream role. But a New Line assistant noticed Blonsky's performance in the Broadway audition and brought her audition tape to the producers of the musical's film version. It was while she was serving scoops at the Cold Stone Creamery that Blonsky received the news that totally changed her life. Blonsky's outstanding portrayal earned her a Best Young Actress award in the 13th Annual Critics' Choice Awards. She also won best acting ensemble for her performance in the film along with Queen Latifah, Amanda Bynes, Zac Efron, Brittany Snow, Allison Janney, and Elijah Kelley. Blonsky is also known as a talented singer. She has collaborated with local guitarist Jon Kestenbaum in recording a song dedicated to the victims of the September 11 terrorist attacks. For her debut album, Blonsky has worked with alternative rock musician Duncan Sheik on a number of tracks. Her debut single, "On a High" was on the original sound track of the Lifetime television film *Queen Sized*, in which she also played the leading role Maggie Baker. She guest starred on *Ugly Betty* and was most recently starred as Will, an opinionated and funny girl who is angry that her rich family sent her to camp on the TV series *Huge*, which was seen on ABC Family Channel.

12:10 PM – 12:30 PM MUSIC INDUSTRY PANEL

KOBE BROWN

Kobe Brown serves as Senior Director, Licensing & Business Affairs at Sony Music, responsible for identifying and overseeing the clearance of samples on over 300 album releases. His passion for music and work as an A&R, songwriter and producer for such talents as Lauryn Hill, Mary J. Blige, Queen Latifah and Jam & Lewis have informed his ability to service a vast array of artists, ranging from Christina Aguilera and Pink to Usher and T-Pain.

MARTHE REYNOLDS

Marthe Reynolds began her career in the music business in 1984 at an R&B record label in Philadelphia. For four years she learned everything about running a record label, and moved to New York in 1991 to run the promotion department at the late, great Vendetta Records (Seduction, David Cole & Robert Clivilles' 28th Street Crew, Freedom Williams' *Get Dumb*, Denise Lopez and more.) Vendetta Records became the #1 Dance Music label in the business and stayed on top for the duration of Marthe Reynolds stay; after three years she was asked to be General Manager and Head of Promotion at PWL/Chemistry Records, co-owned by the British producer Pete Waterman (of Stock-Aiken-Waterman-Dead Or Alive, Kylie Minogue). PWL/Chemistry released two classic Rap albums: EdO.G & da Bulldogs' *Life Of A Kid In The Ghetto* and Diamond D's *Stunts, Blunts and Hip Hop*. Marthe took a crash course in the rap business, and once again we became one of the most successful independent labels in their format.

Next stop was Island Records, where Marthe Reynolds was directly hired by Chris Blackwell as Director Of Promotion for Rap & Crossover Promotion and released the first Mobb Deep album, Dougie Fresh's *Aiight and Freaks* (she worked that 12" record for about a solid YEAR!), Freestyle Fellowship, Nightcrawlers' *Push The Feeling On*, and many more wonderful Island records. When Island was purchased by PolyGram, Reynolds was asked to move 'uptown' to a major label and be Director of Crossover Promotion. Her first week in the building coincided with Island Records purchasing half of Def Jam Records: LL COOL J 'Hey Lover', JAY-Z, MONTEL JORDAN, REDMAN & METHOD MAN, ASHANTI, JA RULE, CASE, LLOYD, MOKENSTEF and too many more successful artists to name were Marthe's to work with. DRU HILL, LUDACRIS, NE-YO, RIHANNA, YOUNG JEEZY became the next successes. Reynolds was able begin these projects from the ground up, gaining a priceless education in the music business. Marthe Reynolds then had the opportunity to work with, and for, JAY-Z, as well as on the biggest record of all time, *We Belong Together*, for Mariah on her comeback album. Reynolds retired from Island Def Jam Music Group in 2007 to take some time off and pursue her other passion, showing and breeding her American Morgan Horse stallion Statesmans Signature. In 2008 Reynolds returned to the music biz and currently consults Cash Money Records (Lil Wayne, Drake, Nicki Minaj, Jay Sean, Bow Wow, Cymea, and more), making sure they have radio airplay and chart position at both Rhythm and Urban radio. Reynolds also consults the great artist/songwriter/producer Sean Garrett, whose current single on Columbia Records is "Feel Love" featuring J.Cole.

Reynolds is quoted saying, "I love the music business, I especially love rap and R&B, and hope that I have made a difference in the lives of my artists, giving them access to The American Dream. That was, and is, my goal for them."

COLE THOMAS

Cole Thomas is General Manager of Revel Records, LLC, a 360 music label he founded with President Joe Nicolo, 9 time Grammy winning founder/ producer of Ruffhouse Records (Lauryn Hill, The Fugees, Kriss Kross, Cypress Hill, Wyclef Jean, Nas...). He works with a number of major recording artist and producers, including R&B artist Brandon Hines (www.brandonhinesmusic.com), who is executive produced by Revel Records and Credit Suisse, an investment bank in their Media & Telecommunications Group. Cole graduated Magna Cum Laude from Georgetown University in three years with a dual major in Finance/ International Business and a Theater minor. Cole is a member of Georgetown Entertainment & Media Alliance (GEMA) and Georgetown Wall Street Alliance. www.revelmusic.com.

12:30 PM – 12:50 PM NIKKI M. JAMES

Nikki M. James most recently received a Tony Award for her portrayal of Nanbalungi in the Tony Award winning smash musical hit *The Book of Mormon*. Other Broadway: *All Shook Up* (Lorraine), *The Adventures of Tom Sawyer*. Other theatre: *Romeo and Juliet* (Juliet), *Caesar and Cleopatra* (Cleopatra opposite Christopher Plummer) at Stratford Shakespeare Festival, Dorothy in *The Wiz* (Craig Noel Award) at La Jolla Playhouse, Adela in *Bernarda Alba* (Lincoln Center Theater), Otilie in *House of Flowers* (City Center Encores!), *Walmartopia* (Off-Broadway). Workshops: Lizzie in *Baby* (Paper Mill/NJPAC), *Beehive on Broadway*. TV: *30 Rock*, *Law & Order: Criminal Intent*, *Third Watch*, *The Jury*. She holds a BFA in drama from NYU. For Poppy and Ozzie.

12:50 PM – 1:00 PM SHABAKA HENLEY

Shabaka Henley is an American character actor. Henley is a fixture in many films, most often the films of director Michael Mann. Henley played Herbert Muhammad in *Ali*. In *Collateral* he made an impression as a sensitive jazz musician living on borrowed time. He also starred in Steven Spielberg's *The Terminal*. In 1999, Henley supplied the role of Pokerface in the Eddie Murphy/Martin Lawrence film *Life*.

In *Miami Vice*, Henley succeeded Edward James Olmos as superior officer, Lt. Martin Castillo. He also appeared in the short-lived television series, *Robbery Homicide Division* and *Barbershop*. From 2009 to 2010, he played the recurring character of FBI Agent Vreede in *Flash Forward*, an ABC television series. He also played Buddy in *How Stella Got Her Groove Back*. Henley plays a role in *Heroes* as Detective Fuller.

As a stage actor, Henley's honors include the Drama Desk, Obie, and Olivier Awards. He was also a member of the West Coast Black Repertory Theatre and the San Francisco Mime Troupe.

1:00 PM - 1:10 PM Special Thanks from Staff And Friends

LUNCH 1:00 PM - 1:30 PM

In addition to the above mentioned Industry Experts please feel free to meet with these extraordinary individuals who are here to guide and mentor you in making your dreams come true!

TERI BOSTAJI

Teri Bostaji is head of Wilhelmina Kids, representing models age newborns to teens. The young models can be seen in fashion & beauty campaigns; editorial features; commercial print campaigns and magazine covers. The young actors and actresses represented by Wilhelmina Talent Management can be seen in feature films, television programs and commercials, and major theatrical productions.

ROBERT RUSSELL

With over 25 years of casting under his belt, Robert Russell has worked for such heavyweights as Warner Brothers/Telepictures, Mark Burnett, Abel Ferrara, Ben Silverman, Roy Bank (The President of Television at Merv Griffin Entertainment), Maverick and every Network casting everything from feature to test shows and countless pilots for other network executive producer heavyweights like Howard Schultz, Gary Marks, Michael Canter, Jeff Olde and Lois Clark Curran. He has also worked as a casting producer on a plethora of Reality Shows. Robert has a knack for finding that special "X" factor, whether he is working with actors, models, children and especially newcomers, Robert gives everyone a chance to show their stuff and then finds the best place for them to showcase their talents.

Robert is responsible for auditioning and casting Jay Overbye for ABC'S *The Bachelor* and Zora Andritch for FOX's hit *Joe Millionaire*. He has been the remote casting director/producer for 7 of the 10 NYC open calls for the CBS hit show *Big Brother*, as well the NYC casting for Mega Game Shows like FOX's *The Moment of Truth*. Robert has worked on and cast such shows like Nickelodeon's *Hi Jinx*, CBS's *Rock Star INXS*, NBC's *The Restaurant*, NBC's *The Apprentice*, NBC's *The Casino*, Bravo's *Queer Eye for the Straight Guy*, VH1's *My Generation* and a "LIVE" Reality Series on NBC called *Phenomenon* starring Chriss Angel & Uri Geller, which aired not too long ago. HE was also the Senior Casting Coordinator some years ago on the old the Telepictures hit Dating Show called *Change of Heart*, and ran the Field Representative Department for 3 seasons, and cast *The Dating Game* with veteran game show host Chuck Woolery when the show came back for a very successful second coming in the mid 90's. He also developed a show with the legendary 60's drummer Carmine Appice (the backbone behind Jeff Beck and Rod Stewart, who both wrote "Do Ya Think I'm Sexy") & Leslie Gold, "The Radio Chick," who created the psychedelic 60's Rock Band's "Vanilla Fudge" and "Cactus" and continues to be one of the greatest "session" drummers out there today and reigned as the Queen of K-Rock here in NYC for a number of years.

Robert is also producing and developing a slew of other projects including one with Jeanette Lee "The Black Widow", who's the number one ranked pool player in the world. A not about Robert Russell's family: they all have all been quite successful. His cousin, Robin Antin, is the creator/founder of The Pussycat Dolls who had major success with her Reality show *The Search For the Next Pussycat Doll* on the CW. His other cousin, Jonathan Antin, is the hairdresser to the stars who graced the Bravo Network with 3 seasons of his hit show *Blowout*. Another cousin of Robert, Steve Antin, is a successful screenwriter/director who wrote the the

re-make of the feature film *Gloria* starring Sharon Stone, and has an extensive body of work as an actor in the 80's with screen credits such as *The Accused* opposite Jodi Foster who won the Oscar for best actress, Steven Spielberg's *The Goonies*, *Silver Spoons* starring "little" Ricky Schroeder, *Quincy* starring Jack Klugman, as well as a series regular on NYPD Blue as the Brooklyn narcotic cop Detective, Sevito. Robert's Aunt was the creative director at Motown for a great many years, and his cousin Neil Antin was a successful cameraman for shows like *Extra* and *Inside Edition*. In any event, Robert is one of the most respected casting director/producers in the Entertainment Business from coast to coast and is an asset to anyone's panel across the globe.

LAURA FREDRICKS

Laura is not only the bestselling author of *THE ASK*, but she has raised hundreds of millions of dollars for worthy causes and organizations. She travels throughout the world speaking and helping people get what they want. Laura Fredricks is a fundraising consultant, speaker, and bestselling author. She runs a boutique consulting company that provides training and coaching to help non-profit organizations and businesses effectively raise money. As Vice President for Philanthropy at Pace University, she spearheaded their centennial \$100 million capital campaign, raising over \$92 million in six years, and oversaw all aspects of fundraising and alumni relations for a staff of forty on five campuses. She also served as Associate Vice President for Development at Temple University where she began fundraising toward a \$300 million capital campaign. Additionally, she has managed and coordinated major planned giving programs; corporate and foundation funding; and alumni relations for fifteen schools and colleges, two hospitals, and an athletic program. She is the author of *THE ASK: How to Ask For Support For Your Non-Profit Cause, Creative Project, Or Business Venture* and *DEVELOPING MAJOR GIFTS: Turning Small Donors into Big Contributors*.

LUBNA DAJANI

Lubna Dajani is a pioneer in the field of digital & mobile media and technology with over twenty years experience in consulting, senior management, cross-platform engagement marketing, and new business development. Ms Dajani has worked with industry leading multi-national corporations, global not-for-profits, industry associations, standards bodies, entrepreneurs, investors, and many of the world's top business, marketing and IT thought leaders. Lubna was named as one of Mobile Marketer's "Mobile Women to Watch 2010."

Lubna focuses her efforts on helping her clients/employers develop and implement a strategic vision using wireless broadband, technology innovations, and mobile services, together with multimedia content and next generation applications to create compelling "analog-digital" experiences that especially appeal to today's, always on, "Connected" generation; with the ultimate goal of increasing point of purchase impulse buying, customer loyalty and brand recognition; resulting in the realization of new revenue streams within the Gen X / Gen Y / Gen "C", B2B and B2C customer base.

Lubna joined The Fresh Diet as VP, Mobility & Digital Engagement in December 2010. Prior to joining The Fresh Diet, Lubna was Executive Advisor at Booz & Company's Consumer Media and Digital practice. Previous to Booz & Company, Lubna was the Managing Director of Stratemerge Inc. a Marketing & Technology Management consultancy she led from 1998 - 2010

specializing in the global convergence of mobility, digital communications, and cross-platform marketing.

Special Guest Photographer: DUC NGUYEN

Photographer Duc Nguyen began his career shooting headshots for young actors and actresses in Hollywood, CA. A couple months later Duc was contacted by the largest modeling agency on the West Coast to test with the agency's women's commercial division and soon thereafter, his photography expanded to include not just headshots but also lifestyle and commercial work. By now Duc was working with most agencies the LA and Orange County areas shooting both male and female models, and his style had become edgier, more fashion oriented.

A year later, Duc was contacted by an agency in NYC and having spent a summer month in the city working with various agencies, Duc realized that this was where he should be: a month later, he moved permanently to NYC where he now lives and works as a fashion photographer.

Special Guest Photographer: ZAK KREVITT

Zak Krevitt is a 20 year old photographer, originally from Los Angeles, now working in New York City. Born in 1991, Zak has been working at his craft since he was 15, taking pictures of friends at local events and posting them online. Through this he developed a love for the photographic image and began staging elaborate photo shoots with his friends from school. These early shoots piqued the interest of designers such as Brian Lichtenberg and David Alexander who introduced Zak to agency models and commissioned a series of images for their clothing lines. Since then, Zak has been working steadily in the Fashion Industry and has gone on to work with top modeling agencies and publications. Zak's fine art photography has been exhibited in the Los Angeles Museum for Digital art, and has been purchased by collectors internationally.